

Biography

From Geneva, Switzerland, Pierre-André Baumann is a self-taught musician, drummer, polyinstrumentalist.

After playing for 15 years in many local bands and touching on several styles of music, he taught drums at a music school “Espace de Pratique Instrumentale” in Geneva, then became director of this school for about thirty years. At the same time, he continued to play in different bands and learned composition, arrangement work and sound engineering, while practicing different other instruments.

The first compositions were born through collaborations for fashion shows and dance and theater shows. He recorded and produced 3 albums (1998 - 2002 - 2017) with a musician friend (J-F. Després), the group is called “Touché”.

In 2019, under the artist name ICI FACTORY, he released the first album "LIBRE" for which he collaborated with the trumpeter Charlie Moussoux. The style is a mix of progressive indie funk-rock. On the second album "POSITIVE" released in 2020, he signs a solo album of instrumental music, still in the progressive rock style. The third opus "UNISSON" released in 2021 is more climatic, embellished with exotic sounds. "NEW PROJECT" a four-track EP with resolutely funk accents concludes the year 2023. At the end of January 2024 a new EP, “MUSIC 4 DANCE” is released, which announces a change of genre by tackling dance music, a premise for an album released in July 2024, entitled “LET'S DANCE THE NIGHT TOGETHER”.

The next release scheduled for January 1, 2025 is a remix of the album "UNISSON", rearranged and remastered, with new bass lines and embellished with new melodica, trumpet and guitar parts.